



## Brantford Collegiate Institute Library Information Centre

### MLA STYLE

To avoid plagiarism, you must acknowledge borrowed material in two places:

- ✓ With a Works Cited List at the end of your essay
- ✓ With in-text parenthetical citations within your essay

### **MAKING A WORKS CITED LIST USING MLA FORMAT**

MLA Style is used to cite sources for English, History, Art and Music assignments. Your Works Cited list should appear on a separate page at the end of your essay. It must include all the sources you have quoted or paraphrased. This list gives the reader the information necessary to find each source. Keep in mind the following procedures:

- ✓ The title for your list of citations is Works Cited/Consulted, centered at the top of the page.
- ✓ Citations are put in alphabetical order according to the author's last name. If the author is not given, begin with the title, but ignore 'A', 'The', or 'An' when alphabetizing entries.
- ✓ They are not numbered.
- ✓ All types of citations are listed together. Do not separate them according to source.
- ✓ Double space citations.
- ✓ Punctuation, order and indentation need to be exact.
- ✓ Capitalize titles and proper names.
- ✓ Indent the second and subsequent lines of each citation.
- ✓ Italicize resource titles. Do not underline them.

#### **Book with no author:**

*The Canadian Global Almanac*. Toronto: Global Press. 2009. Print.

#### **Book with one author:**

Buckley, Joanne. *Fit to Print: The Canadian Student's Guide to Essay Writing*. Toronto: Harcourt, Brace, Jovanovich, 2003. Print.

#### **Book with two authors:**

Cartlidge, Cheresse, and Charles Clark. *The Central Asian States*. California: Greenhaven Press, 2006. Print.

**Book with more than two authors:**

Gilman, Sander, and others. *A Comprehensive Grammar of the English Language*. London: Longman, 2009. Print.

**Book prepared by an editor:**

Lopate, Phillip, ed. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. New York: Anchor-Doubleday, 2006. Print.

**Part of a book:**

Fraser, Donald M. "Protecting Free Speech." *Pornography and Sexual Violence*. Ed. Gary E. McCuen. Hudson, Wisconsin: GEM Publications, 2008. Print.

**Article, with author, from a print magazine:**

Millard, Candace S. "Keepers of the Faith." *National Geographic* July 2009: 110-125. Print.

**Article, with author, from a print newspaper:**

Corbin, Martha. "What Every Student Should Know About Writing." *Toronto Star* 30 Nov. 2010: A4. Print.

**Article, no author, from a print newspaper:**

"Mad Cow Disease a Threat." *Toronto Sun* 3 Feb. 2009: B13. Print.

**Article, with author, from a print encyclopedia:**

Likens, Gene E. "Acid Rain." *World Book Encyclopedia*. 2008 ed. Print.

**Article, no author, from a print encyclopedia:**

"Calgary." *The Canadian Encyclopedia*. 2005 ed. Print.

**Magazine article from online database:**

Bartlett, Tom. "Youth Detention Systems." *Canadian Housing Magazine* Apr. 2009: 217. *Discovering Collection*. Web. 20 Sept. 2007. < [www.infotrac.galegroup.com](http://www.infotrac.galegroup.com)>

**Newspaper article, no author, from online database:**

"Hacklers Protest Bomb." *Toronto Star* 14 March 1998. *Student Research Centre*. Web. 10 Nov. 2009. <<http://web.ebscohost.com>>

**Web site, with date posted:**

Smith, Waldo. "Shakespeare's Globe Theatre." *Absolute Shakespeare*, 23 March 2001. Web. 14 April 2010. < <http://absoluteshakespeare.com>>

**Blog**

Marcus, Anthony. "Citing Sources in MLA Style." *How to Search*. Alabama District Secondary School, 12 Jan. 2007. Web. 29 June. 2007. <<http://anthonymarcus.edublogs.org/permalink06>>

**Online image**

Finch, Jay. *Saturn*. 3 Nov. 1999. *NASA: Solar System Exploration*.  
NASA. Web. 18 Nov. 2006. <<http://solarsystem.nasa.gov/planets/profile>>

**DVD:**

*Yugoslavia After Milosevic: Tentative Hope*. Prod. Hans Pohl. Canadian  
Broadcasting Corporation, Dec. 2000. DVD.

**Television Show:**

"The Soup Nazi." *Seinfeld*. Fox Broadcasting Company, 13 Feb. 2003.  
Television.

**Government Publication:**

The Ontario Federation of Anglers and Hunters. *Hunter's Guide*. Ottawa: Ministry  
Of Natural Resources, 1982. Print.

**Pamphlet:**

*Saving Our Youth*. Just Say No Foundation, 1992. Pamphlet.

**Stage Play:**

Jones, Paul. *The Drawer Boy*. Dir. Gayle Hensley. Tarragon Theatre, Toronto 6  
April, 2001. Play.

**Interview:**

Barton, Jeremy. Personal Interview. 1 Dec. 2003.

## **IN-TEXT PARENTHETICAL CITATIONS**

When using MLA format, follow the author-page # method of in-text citation. This means that the author's last name and the page number for the source should appear in the text, whether you are quoting directly or paraphrasing an idea from another work. A complete reference must appear in your Works Cited list. You may use the author's name in the sentence or in parentheses after the quotation, but the page number must always appear in the parentheses.

### ***Short and Long Quotations***

If quotations are shorter than four lines, put the quotation in double quotation marks in the main body of your text. Provide the author and page # in brackets following the quote.

If the quotation is longer than four lines, start a new line, indent, and single-space the quotation. The parenthetical citation should appear after the closing punctuation mark.

#### **Examples:**

##### ***Direct quotation, one author***

She states, "By August 22, the Overlanders reached The Great Divide and the headwaters of the Fraser River" (Merritt 44).

##### ***Direct quotation, more than one work by same author***

Holidays are enticing only for the first week or so (Laurence, *Jest* 60).

##### ***Paraphrase of author's idea***

Wolf believes that women compulsively seek beauty (54).

### ***Long quotation***

Rachel agonizes over every little thing:

I honestly do not know why I feel the daft sting of imagined embarrassments. The ones that occur are more than plenty., God knows. I must not let myself think like this. I don't know why I do. Unless to visualize something infinitely worse than anything that could possibly happen, so that whatever happens may seem not so bad in comparison. (Laurence 61)